

BEST PRACTICE – 1

(2022-23)

FLASH MOB “KRITAJNA SENA” PROGRAM TO RAISE FUND TO THE INDIAN ARMY, NAVY AND AIR FORCE – AN SOCIAL SEVICE PROGRAM

1. **GOAL:** To aware social responsibility for the students at their ages on collecting money to raise fund to the indian army, navy and air force departments serving the nation.
2. **THE CONTEXT:** The students were encouraged to participate and perform Flash Mob with a title “ Kritajna Sena” program to cultivate the social responsibility towards the army, navy and air force who are involved in protection of country form all the borders and boundaries of the country.
3. **THE PRACTICE:**
 - a. The students who are interested to participate in the event were given names 20 days earlier to the incharge concerned.
 - b. The dance players were offered enough practice one to two hours a day for their best performance in open ground.
 - c. This program initially welcomed Dr.S.M.V.Narayana, Principal, AITS, Sri. C.Yella Reddy, Vice-Chairman, AET and Principal, Dr.D.Swarnalatha.
 - d. The students came forward with the theme to take up the active role in creating awareness of campus students and public of around 5000 members in contributing their help to the nation serving people with high risk defense nature.
 - e. The students performed the dance on bharatanatyam, kuchipudi, kathak, Odissi, Freestyle.
 - f. The students performed the individual & group dances for above mentioned styles of dancing.
 - g. This grabs the attention of people in boundaries and radius of annamacharya educational trust.
 - h. The traditional dance performed by 3 students initially ornates the event and it makes a great replica as ancient indian culture welcome.
 - i. Nearly 100 students involved in the program in dancing with various dancing styles, dress codes, and rhythm’s.

- j. This admires the status of college as students were given gross root level practice to serve the society with cheer and inspiration.
- k. The press encouraged the sedulous practice of twenty days in the final performance in open area.

4. EVIDENCE OF SUCCESS

The audience in the open ground were around thousands developed at the beginning of the program and the same tapping, nodding clapping was continued in the ground till the end of practice. The audience offered donations to their wished and best level in the money or fund collection box of flash mob. This program collected the money of around 14000 (fourteen thousand rupees) and were sent to the account of central defense force.



విద్యార్థి దశలోనే సేవా భావం ఉండాలి : రాజంపేట : విద్యార్థి దశ నుంచే సేవా భావాన్ని అలవరుచుకోవాలని, ఆపదలో ఉన్నవా



రికి చేతనైనంత సాయం అందించే మంచి గుణాన్ని మెంపొందించుకోవాలని ఏఐటీఎస్ వైస్ చైర్మన్ చొప్పా ఎల్లారెడ్డి తెలిపారు. స్థానిక ఏఐటీఎస్ ఫార్మసీ కళాశాలలో ఎన్.ఎస్.ఎస్ బృందం ఆధ్వర్యంలో శుభ్ర వారు ఫ్లాష్ మొబ్ క్రితక సేవా కార్యక్రమాన్ని చేపట్టారు. ఈ సందర్భంగా విద్యార్థులు తమ కళలను ప్రదర్శించారు. అనంతరం విద్యార్థులు ఇండియన్ ఆర్మీ, నేవీ, ఎయిర్ ఫోర్స్ వారికి కోసం నగదును సేకరించారు. ఈ కార్యక్రమంలో ప్రిన్సిపల్ డాక్టర్ డి.స్వర్ణలత, ఎన్.ఎస్.ఎస్ ఆ పదికారి వై.ప్రదీప్కుమార్, అధ్యాపకులు పాల్గొన్నారు.

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**Flash mob program inaugurated by Dr.S.M.V.Narayana, Principal, AITS,
Sri. C.Yella Reddy, Vice-Chairman, AET and Principal, Dr.D.Swarnalatha.**



First welcome dance, bhartanatyam by students



Girls student's participated in group dance



Boys students participated in group dance



Both girls and boys participated in group dance



Audiences are cheering dancers



Students pay tribute to Indian army



Students participated in flash mob



Group photo of College staff and flash mob event dance players after successful performance.



BEST PRACTICE – 2

(2022-23)

CLAY MOULDING : A NATURAL METHOD TO DEVELOP MATERIALS WITH OUT HAZARD TO ENVIRONMENT- A MAJOR ENVIRONMENTAL CONSCIOUSNESS

1. **GOAL:** To fabricate and mould the materials of eco-friendly display for developing artistic skill among the students
2. **THE CONTEXT:** The students were given sufficient environmental friendly and nature mixed elements or materials to prepare various objects used or demonstrated for the audience to explain the significance of its use and practice.
3. **THE PRACTICE:**
 - l. The students were trained to mix, precipitate the natural available materials in the environment.
 - m. The materials were made by using the resources concerned to the field of pharmacy and eco friendly for its display and expo.
 - n. This practice of clay moulding was done in trade between India and Arab countries in the form of seals as tablets during indus valley civilization.
 - o. The students came forward for practice and preparation of various objects in their respective studying course with their wish.
 - p. The students prepared a clay moulding expo on departments in the field of pharmacy, nature and earth, various ancient tools for agriculture produce as a part of natural ingredients in nature, a dispensing pharmacy, various sciences and objects to be used to treatment of patients.
 - q. The students also emphasized in the moulding of images on dosage forms, the symbol of drug and pharmacy.
 - r. All the contents were exposed to be inspected for audience.
 - s. The principal and other staff members appreciated the participants with their best art and practice.

4. EVIDENCE OF SUCCESS

The performance of students in the day of competition build a healthy nature as all the students who could involve in the program prepared and moulded well with the pollution free materials which could not cause harm to nature in any way during its combination in the soil or air or other elements of nature in any form or way. This is one of the finest practice that the students were exposed and trained to be practiced by their own and to be displayed to make other an inspirer of articulate skill.



Principal Dr.D.Swarnalatha inspecting prepared objects as part of their practice



Staff observing the prepared content by the practice of students



Students explaining the significance of art



Students performed different artistic models



Students receiving different queries from audience



Students prepared globe & nature with eco-friendly materials



Articulate participants performing the symbol of pharmacy in their practice



Students prepared finest model



Photos depicting the overview of practice